

Trumpet in B $\flat$

# Weather

Jazz Waltz (♩=180-190)

music : Yusuke Imanishi

arr. : Shojiro Yokoo

Intro.

Introductory musical notation for Trumpet in B $\flat$ . It consists of a single staff in 3/4 time. The piece begins with a repeat sign. The first measure is a triplet of eighth notes. The second measure is a whole rest. The third measure is another triplet of eighth notes. The fourth measure is a whole rest. The fifth measure is a triplet of eighth notes. The sixth measure is a whole rest. The seventh measure is a triplet of eighth notes. The eighth measure is a whole rest. The piece ends with a double bar line.

Musical notation for section A, starting with a circled 'A' above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

Musical notation for section B, starting with a circled 'B' above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

Musical notation for section C, starting with a circled 'C' above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

Musical notation for section C, starting with a circled 'C' and a fermata symbol above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

Musical notation for section C, starting with a circled 'C' and a fermata symbol above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

Musical notation for section C, starting with a circled 'C' and a fermata symbol above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

Musical notation for section D, starting with a circled 'D' above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

Musical notation for section D, starting with a circled 'D' above the staff. It is a single staff in 3/4 time. The first measure is a triplet of eighth notes. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a dotted quarter note. The fifth measure is a dotted quarter note. The sixth measure is a dotted quarter note. The seventh measure is a dotted quarter note. The eighth measure is a dotted quarter note. The piece ends with a double bar line.

**SOLOS**

**E**  $D\#m7^{(b5)}$   $G\#7^{(b9)}$   $C\#m7$   $F\#7$

$F\#m7$  /E  $D\#m7^{(b5)}$   $G\#7^{(b9)}$   $C\#m7$   $F\#7$   $Bm7$   $E7$

$AM7$   $Am9$   $D7$   $G\#7$   $C\#7$

$C\#m7$   $F\#7sus$   $F\#7$   $B7$

$EM7/B$   $B7sus^{(b9)}$   $EM7/B$   $EM7$   $Bb7^{(\#11)}$

$AM7^{(\#11)}$   $Dm9$   $G7$   $G\#7$   $C\#7$

$F\#m7$   $G7^{(\#11)}$   $C7$   $F\#m7$   $Am7$   $CM7$

$C\#m7$   $Am7$   $FM7$   $F\#m7$   $Am7$   $CM7$

$C\#m7$   $Am7$   $FM7$

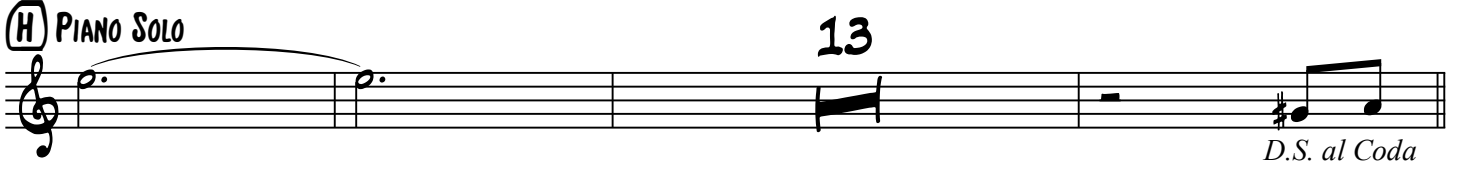
**ON CUE**

**F**  $Em7$   $Eb9^{(\#5)}$   $AM9$   $D7sus^{(add10)}$

**G**



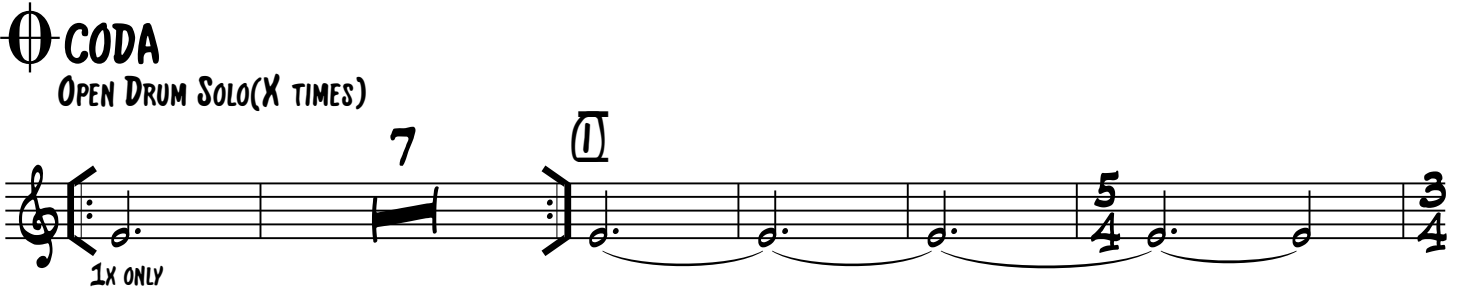
**H** PIANO SOLO



13

*D.S. al Coda*

**⊕ CODA**  
OPEN DRUM SOLO(X TIMES)



1X ONLY



RIT.

Alto Sax in E $\flat$

# Weather

Jazz Waltz (♩=180-190)

music : Yusuke Imanishi

arr. : Shojiro Yokoo

Intro.

3

PLAY 2ND TIME ONLY

Musical staff 1: Intro. Measure 1-2. Treble clef, 3/4 time signature. Measure 1 has a triplet of eighth notes. Measure 2 has a 5/4 time signature change and a melodic line.

Musical staff 2: Intro. Measure 3-4. Treble clef, 5/4 time signature. Measure 3 has a melodic line. Measure 4 has a 3/4 time signature change and a triplet of eighth notes.

Musical staff 3: Section A. Measure 1-2. Treble clef. Measure 1 has a 4-measure rest. Measure 2 has a melodic line with a 4-measure slur.

Musical staff 4: Section A. Measure 3-4. Treble clef. Measure 3 has a 4-measure rest. Measure 4 has a melodic line with a 4-measure slur.

Musical staff 5: Section B. Measure 1-2. Treble clef. Measure 1 has a 3-measure rest. Measure 2 has a melodic line.

Musical staff 6: Section B. Measure 3-4. Treble clef. Measure 3 has a melodic line. Measure 4 has a melodic line.

Musical staff 7: Section C. Measure 1-2. Treble clef, *f* dynamic. Measure 1 has a melodic line. Measure 2 has a melodic line.

Musical staff 8: Section C. Measure 3-4. Treble clef. Measure 3 has a melodic line. Measure 4 has a melodic line.

Musical staff 9: Section C. Measure 5-6. Treble clef. Measure 5 has a 5/4 time signature change and a melodic line. Measure 6 has a 3/4 time signature change and a melodic line.

**D**

**E** Solos

A#m<sup>7</sup>(b5)      D#<sup>7</sup>(b9)      G#m<sup>7</sup>      C#<sup>7</sup>

C#m<sup>7</sup> /B      A#m<sup>7</sup>(b5)      D#<sup>7</sup>(b9)      G#m<sup>7</sup>      C#<sup>7</sup>      F#m<sup>7</sup>      B<sup>7</sup>

EM<sup>7</sup>      Em<sup>9</sup>      A<sup>7</sup>      D#<sup>7</sup>      G#<sup>7</sup>

G#m<sup>7</sup>      C#<sup>7</sup>susC#<sup>7</sup>      C#m<sup>7</sup>      F#<sup>7</sup>

BM<sup>7</sup>/F#      F#<sup>7</sup>(b9)sus      BM<sup>7</sup>/F#      BM<sup>7</sup>      F<sup>7</sup>(#11)

EM<sup>7</sup>(#11)      Am<sup>9</sup>      D<sup>7</sup>      D#<sup>7</sup>      G#<sup>7</sup>

C#m<sup>7</sup>      D<sup>7</sup>(#11)      G<sup>7</sup>

C#m<sup>7</sup> Em<sup>7</sup> GM<sup>7</sup> G#m<sup>7</sup> Em<sup>7</sup> CM<sup>7</sup>

C#m<sup>7</sup> Em<sup>7</sup> GM<sup>7</sup> G#m<sup>7</sup> Em<sup>7</sup> CM<sup>7</sup>

ON CUE  
 (F) Bm<sup>7</sup> Bb9<sup>(#5)</sup> EM<sup>9</sup> A7<sup>(add10)</sup><sub>sus</sub>

(G)

(H) PIANO SOLO

D.S. al Coda

(C) CODA  
 OPEN DRUM SOLO (X TIMES) 7

1X ONLY

Rit.



**D**

Solos

**E**  $D\#m7^{(b5)}$   $G\#7^{(b9)}$   $C\#m7$   $F\#7$

$F\#m7$  /E  $D\#m7^{(b5)}$   $G\#7^{(b9)}$   $C\#m7$   $F\#7$   $Bm7$   $E7$

$AM7$   $Am9$   $D7$   $G\#7$   $C\#7$

$C\#m7$   $F\#7sus$   $F\#7$   $B7$

$EM7/B$   $B7sus^{(b9)}$   $EM7/B$   $EM7$   $Bb7^{(\#11)}$

$AM7^{(\#11)}$   $Dm9$   $G7$   $G\#7$   $C\#7$

$F\#m7$   $G7^{(\#11)}$   $C7$



F#m7 Am7 CM7 C#m7 Am7 FM7

F#m7 Am7 CM7 C#m7 Am7 FM7

ON CUE  
 (F) Em7 Eb9(#5) AM9 D7sus<sup>(add 10)</sup>

(G)

(H) PIANO SOLO

D.S. al Coda

(C) CODA  
 OPEN DRUM SOLO (X TIMES) 7

1X ONLY

Trombone

# Weather

Jazz Waltz (♩=180-190)

music : Yusuke Imanishi

arr. : Shojiro Yokoo

Intro.

Introductory musical notation for Trombone. It consists of a single staff in bass clef with a 3/4 time signature. The piece begins with a repeat sign. The first measure contains a triplet of eighth notes (3). The second measure is a whole rest (5). The third measure contains a triplet of eighth notes (3). The fourth measure is a whole rest (5). The piece ends with a final measure containing a triplet of eighth notes (10).

Musical notation for section A, starting with a circled 'A' and a measure rest (8). The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes, some with slurs, and a triplet of eighth notes at the end.

Musical notation for section B, starting with a circled 'B'. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with various accidentals (sharps, flats) and slurs.

Continuation of section B musical notation. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with various accidentals and slurs.

Musical notation for section C, starting with a circled 'C'. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with various accidentals and slurs.

Continuation of section C musical notation. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with various accidentals and slurs.

Musical notation for section D, starting with a circled 'D' and a triangle symbol. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with various accidentals and slurs, including a measure rest (5).

Continuation of section D musical notation. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with various accidentals and slurs, including a measure rest (5).

Continuation of section D musical notation. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with various accidentals and slurs.

Solos

Staff 1:  $C\#m7^{(b5)}$   $F\#7^{(b9)}$   $Bm7$   $E7$

Staff 2:  $Em7$  /D  $C\#m7^{(b5)}$   $F\#7^{(b9)}$   $Bm7$   $E7$   $Am7$   $D7$

Staff 3:  $GM7$   $Gm9$   $C7$   $F\#7$   $B7$

Staff 4:  $Bm7$   $E7_{sus}$   $E7$   $Em7$   $A7$

Staff 5:  $DM7/A$   $A7_{sus}^{(b9)}$   $DM7/A$   $DM7$   $Ab7^{(\#11)}$

Staff 6:  $GM7^{(\#11)}$   $Cm9$   $F7$   $F\#7$   $B7$

Staff 7:  $Em7$   $F7^{(\#11)}$   $Bb7$

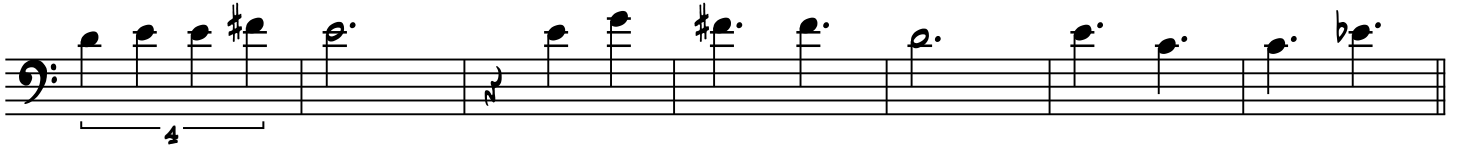
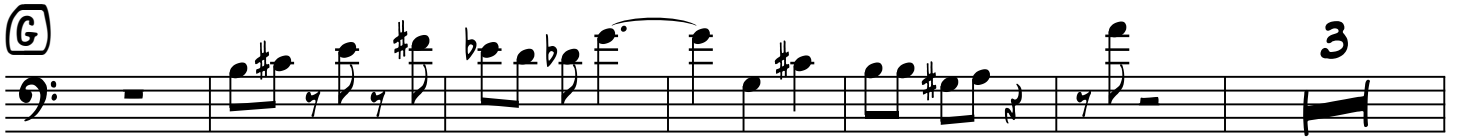
Staff 8:  $Em7$   $Gm7$   $BbM7$   $Bm7$   $Gm7$   $EbM7$

Staff 9:  $Em7$   $Gm7$   $BbM7$   $Bm7$   $Gm7$   $EbM7$

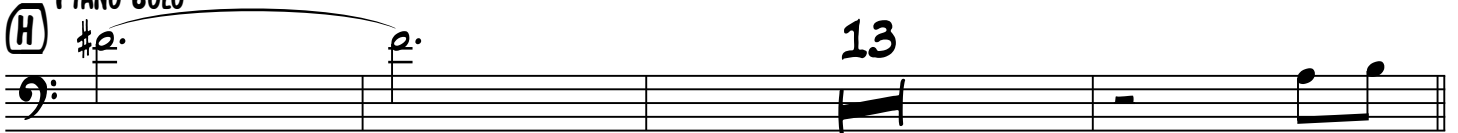
ON CUE

**F** Dm<sup>7</sup> Db<sup>9</sup>(#5) GM<sup>9</sup>

C<sub>7</sub><sup>sus</sup>(add10)



PIANO SOLO



*D.S. al Coda*

**⊕** CODA

OPEN DRUM SOLO(X TIMES) 7



Chords

# Weather

Jazz Waltz (♩=180-190)

music : Yusuke Imanishi

arr. : Shojiro Yokoo

**Intro.**

UNIS. Pf, B

8<sup>vb</sup>

Em<sup>7</sup> Gm<sup>7</sup> BbM<sup>7</sup>

Bm<sup>7</sup> Gm<sup>7</sup> EbM<sup>7</sup>

Dm<sup>7</sup> Db<sup>9</sup>(#5) GM<sup>9</sup> C7sus<sup>(add 10)</sup>

**A** C#m<sup>7</sup>(b5) F#<sup>7</sup>(b9) Bm<sup>7</sup> E7

Em<sup>7</sup> /D C#m<sup>7</sup>(b5) F#<sup>7</sup>(b9) Bm<sup>7</sup> E7 Am<sup>7</sup> D7 D7<sup>(b9 #11)</sup>

**B** GM<sup>7</sup> Gm<sup>9</sup> C7sus C7 F#13 F#<sup>7</sup>(#5) F#<sup>7</sup> B7

Bm<sup>7</sup> E7sus E7 Em<sup>7</sup> A7

**C** DM<sup>7</sup> Em<sup>7</sup> A7sus<sup>(b9)</sup> DM<sup>7</sup> Em<sup>7</sup> DM<sup>7</sup> Ab<sup>7</sup>(#11)

A A

GM<sup>7</sup>(#11) Cm<sup>9</sup> F7 F#<sup>7</sup> B7sus B7

Em<sup>7</sup> F<sup>7</sup>(#11) Bb7

**D**

Em<sup>7</sup> Gm<sup>7</sup> BbM<sup>7</sup>

Bm<sup>7</sup> Gm<sup>7</sup> EbM<sup>7</sup>

Dm<sup>7</sup> Db9<sup>(#5)</sup> GM<sup>9</sup> C<sub>7sus</sub><sup>(add 10)</sup>

8<sup>vb</sup> 8<sup>vb</sup>

**E**

Solos

C<sup>#</sup>m<sup>7</sup><sup>(b5)</sup> F<sup>#</sup><sub>7</sub><sup>(b9)</sup> Bm<sup>7</sup> E<sub>7</sub>

Em<sup>7</sup> /D C<sup>#</sup>m<sup>7</sup><sup>(b5)</sup> F<sup>#</sup><sub>7</sub><sup>(b9)</sup> Bm<sup>7</sup> E<sub>7</sub> Am<sup>7</sup> D<sub>7</sub>

GM<sup>7</sup> Gm<sup>9</sup> C<sub>7</sub> F<sup>#</sup><sub>7</sub> B<sub>7</sub>

Bm<sup>7</sup> E<sub>7sus</sub> E<sub>7</sub> Em<sup>7</sup> A<sub>7</sub>

DM<sup>7</sup>/A A<sub>7sus</sub><sup>(b9)</sup> DM<sup>7</sup>/A DM<sup>7</sup> Ab<sub>7</sub><sup>(#11)</sup>

GM<sup>7</sup><sup>(#11)</sup> Cm<sup>9</sup> F<sub>7</sub> F<sup>#</sup><sub>7</sub> B<sub>7</sub>

Em<sup>7</sup> F<sub>7</sub><sup>(#11)</sup> Bb<sub>7</sub>

Em<sup>7</sup> Gm<sup>7</sup> BbM<sup>7</sup> Bm<sup>7</sup> Gm<sup>7</sup> EbM<sup>7</sup>

Em<sup>7</sup> Gm<sup>7</sup> BbM<sup>7</sup> Bm<sup>7</sup> Gm<sup>7</sup> EbM<sup>7</sup>

ON CUE  
 (F) Dm<sup>7</sup> Db9<sup>(#5)</sup> GM<sup>9</sup> C<sub>7sus</sub><sup>(add 10)</sup>

(G) C#m<sup>7(b5)</sup> F#7<sup>(b9)</sup> Bm<sup>7</sup> E7

Em<sup>7</sup> /D C#m<sup>7(b5)</sup> F#7<sup>(b9)</sup> Bm<sup>7</sup> E7 Am<sup>7</sup> D7<sup>(#5)</sup> D13<sup>(b9)</sup>

PIANO SOLO  
 (H) GM<sup>7</sup> Gm<sup>9</sup> C7 F#7 B7

Bm<sup>7</sup> E7 Em<sup>7</sup> A7

*D.S. al Coda*

**⊙ CODA**

OPEN DRUM SOLO (X TIMES)

Em<sup>7</sup> Gm<sup>7</sup> BbM<sup>7</sup> Bm<sup>7</sup> Gm<sup>7</sup> EbM<sup>7</sup>

(I) Em<sup>7</sup> Gm<sup>7</sup> BbM<sup>7</sup> Bm<sup>7</sup> Gm<sup>7</sup> EbM<sup>7</sup>

Dm<sup>7</sup> Db9<sup>(#5)</sup> GM<sup>9</sup> C<sub>7sus</sub><sup>(add 10)</sup>