

TP

# Starly Night

Handwritten musical notation on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes a treble clef, a key signature signature, and a 3/4 time signature. The first staff contains a series of notes and rests, including a half note, a quarter note, and a dotted quarter note. The second staff continues the melody with similar rhythmic values.

Handwritten musical notation on a grand staff, continuing the melody from the previous staff. It features a half note, a quarter note, and a dotted quarter note.

Handwritten musical notation on a grand staff, showing two first endings. The first ending is marked with a '1.' and the second with a '2.'. Both endings lead to a double bar line.

Handwritten musical notation on a grand staff, continuing the melody with a half note, a quarter note, and a dotted quarter note.

Handwritten musical notation on a grand staff, featuring a half note, a quarter note, and a dotted quarter note with a slur over the first two notes.

Handwritten musical notation on a grand staff, featuring a half note, a quarter note, and a dotted quarter note with a slur over the first two notes.

Handwritten musical notation on a grand staff, featuring a half note, a quarter note, and a dotted quarter note with a slur over the first two notes.

Handwritten musical notation on a grand staff, featuring a half note, a quarter note, and a dotted quarter note with a slur over the first two notes.

Handwritten musical notation on a grand staff with chord annotations. The first measure is annotated with  $E_b$  (Physician) and  $B_7/b$ . The second measure is annotated with  $B_7/b$ . The third measure is annotated with  $B_7/b$ . The fourth measure is annotated with  $D^b(b^9)$ .

Handwritten musical notation on a grand staff with chord annotations. The first measure is annotated with  $E_b$  (Physician). The second measure is annotated with  $B_7/b$ . The third measure is annotated with  $B_7/b$ . The fourth measure is annotated with  $D^b(b^9)$ .

Handwritten musical notation on a grand staff with chord annotations. The first measure is annotated with  $E_b$  (Physician). The second measure is annotated with  $B_7/b$ . The third measure is annotated with  $D^b(b^9)$ . The fourth measure is annotated with  $D^b(b^9)$ .

ts

# Stally Night

ver. 2.0

(2nd time only)

(Play Both Time)

E

1.

2.

(1st time only)

1.

2. Eb-7 (Phygian)     B-7/b     D<sup>b9</sup> (b9)

1b d=124 2nd time only Starry Night

ver. 2.0

Handwritten musical notation for the first system, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation includes a repeat sign and notes with stems and beams.

Handwritten musical notation for the second system, featuring notes with stems and beams, and a handwritten instruction "(Play Both Tr.)" with an arrow pointing to a specific note.

Handwritten musical notation for the third system, including first and second endings marked "1." and "2." with repeat signs.

Handwritten musical notation for the fourth system, showing notes with stems and beams, and a repeat sign.

Handwritten musical notation for the fifth system, featuring notes with stems and beams, and a repeat sign.

Handwritten musical notation for the sixth system, including notes with stems and beams, and a repeat sign.

Handwritten musical notation for the seventh system, showing notes with stems and beams, and a repeat sign.

Handwritten musical notation for the eighth system, including notes with stems and beams, and a repeat sign.

Handwritten musical notation for the ninth system, featuring notes with stems and beams, and a repeat sign.

Handwritten musical notation for the tenth system, including notes with stems and beams, and a repeat sign.

Handwritten musical notation for the eleventh system, showing notes with stems and beams, and a repeat sign.

Handwritten musical notation for the twelfth system, including notes with stems and beams, and a repeat sign.

Rhythm Section

Starry Night

Handwritten musical score for the Rhythm Section of "Starry Night". The score is written on ten staves, organized into four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a 4-measure rest followed by a repeat sign. The notation includes various chords and rhythmic patterns.

**Staff 1:**  $G_{\text{on}}^{\flat}$   $\%$   $F_{\text{on}}$   $B_{\text{on}}^{\flat}$  (b9)

**Staff 2:**  $E_{\text{on}}^{\flat}$   $A_{\text{on}}^{\flat}$   $D_{\text{on}}^{\flat}$   $G_{\text{on}}^{\flat}(\#11)G_{\text{on}}^{\flat}$

**Staff 3:**  $B_{\text{on}}$   $C_{\text{on}}$   $F_{\text{on}}$   $B_{\text{on}}^{\flat}$   $E_{\text{on}}^{\flat}$  (b9)

**Staff 4:**  $A_{\text{on}}^{\flat}$  ( $E_{\text{on}}^{\flat}$ )  $A_{\text{on}}^{\flat}$   $D_{\text{on}}^{\flat}$

**Staff 5:**  $A_{\text{on}}^{\flat}$   $D_{\text{on}}^{\flat}$   $G_{\text{on}}^{\flat}$   $G_{\text{on}}^{\flat}$

**Staff 6:**  $B_{\text{on}}$   $\%$   $B_{\text{on}}^{\flat}$   $E_{\text{on}}^{\flat}$

**Staff 7:**  $A_{\text{on}}^{\flat}$   $D_{\text{on}}^{\flat}$   $G_{\text{on}}^{\flat}$  (aug sus) ( $B_{\text{on}}^{\flat}$ )  $F_{\text{on}}$   $B_{\text{on}}^{\flat}$

**Staff 8:**  $E_{\text{on}}^{\flat}$   $E_{\text{on}}^{\flat}/\text{o}$   $E_{\text{on}}^{\flat}/\text{o}\flat$   $A_{\text{on}}^{\flat}/\text{c}$

**Staff 9:**  $A_{\text{on}}^{\flat}$   $\%$   $D_{\text{on}}^{\flat}$   $D_{\text{dim}}$

**Staff 10:**  $E_{\text{on}}^{\flat}$  (Physician)  $\%$   $B_{\text{on}}^{\flat}/\text{o}$   $\%$

**Staff 11:**  $E_{\text{on}}^{\flat}$  (Physician)  $\%$   $B_{\text{on}}^{\flat}/\text{o}$   $\%$

**Staff 12:**  $E_{\text{on}}^{\flat}$  (Physician)  $\%$   $B_{\text{on}}^{\flat}/\text{o}$   $D_{\text{on}}^{\flat}$  (b9)

**Rhythmic Notation:** The score includes rhythmic patterns such as quarter notes, eighth notes, and rests. Some notes are marked with "h" (half note) and "q" (quarter note). There are also markings for "tr" (trill) and "x" (muted).