

TP (inc)

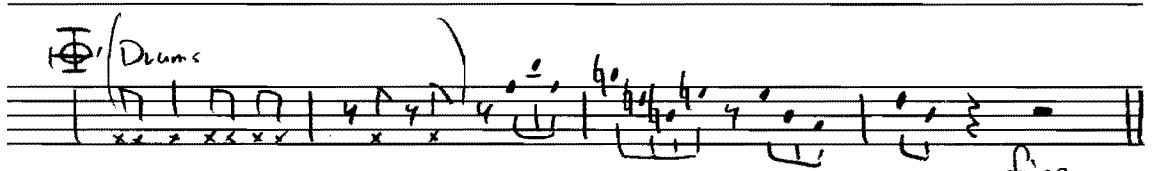
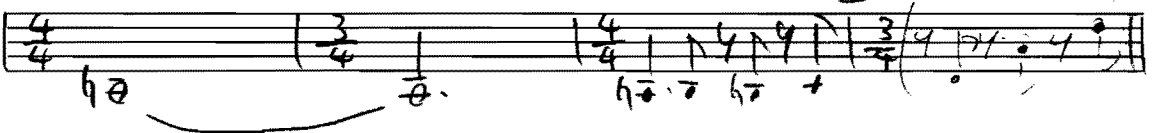
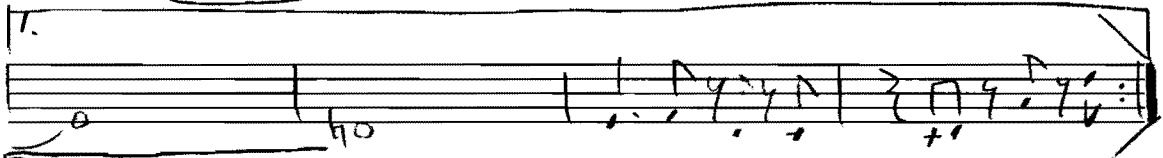
See You

The image shows a handwritten musical score for the piece "See You". The score is written on ten staves. The first nine staves are for a trumpet part, and the tenth staff is for drums. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The trumpet part begins with a treble clef and a key signature of three flats. The drum part is indicated by a double bar line and the word "Drums" in parentheses. The score concludes with the word "fine" at the bottom right.

fine

as(i in c)
+s(in c)

See You



tb

See You

Handwritten musical score for tuba (tb) for the piece "See You". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of rhythmic patterns and notes with various articulations like accents and slurs. The score includes first and second endings, marked "1." and "2.". The final staff is labeled "(Drums)" and contains a drum pattern. The piece concludes with the word "fine".

fine

Rhythm Section

See Ton

Chords: $D_{\flat 7}$ $\%$ $G_{\flat 7}$ $\%$

(bs) $C-7$ F_7 $B-7$ B_7

Latin

Chords: $D_{\flat 7}/A_{\flat}$ $\%$ $E_{\flat 7}/A_{\flat}$ $\%$

$D_{\flat 7}/A_{\flat}$ $\%$ $E_{\flat 7}/A_{\flat}$ $\%$

Chords: $D_{\flat 7}/A_{\flat}$ $\%$ B_7 $\%$ 10 Swing

$D_{\flat 7}/A_{\flat}$ $\%$ B_7 $\%$ 10 Swing

1. $F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7}$ Break

1. $F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7}$ Break

2. $F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7sus7}$

2. $F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7sus7}$

$F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7sus7}$

$F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7sus7}$

$F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7sus7}$

$F-7$ $B_{\flat 7}$ $E_{\flat 7}$ $A_{\flat 7sus7}$

Latin

B_7 $\%$ $A_{\flat 7}$

B_7 $\%$ $A_{\flat 7}$

F_7 $\%$ F_7 $G_{\flat 7}$ G_7 $A_{\flat 7}$ Break

F_7 $\%$ F_7 $G_{\flat 7}$ G_7 $A_{\flat 7}$ Break

Drums

Drums