

Over The Rainbow a Verse

tb

b
(Aico)

tp (in C)
♩ = 120
Spring

(A)

Over the Rainbow 1/2

Comp. Harold Arlen
Arr. Yusuke Inanishi

Handwritten musical notation for section A, measures 1-4. The music is in treble clef with a key signature of two flats (Bb and Eb). Measure 1 starts with a whole rest. Measures 2-4 contain a melody of quarter and eighth notes. Measure 4 features a triplet of eighth notes.

♩ = 160
Bossa
pf

(B)

Handwritten musical notation for section B, measure 5. The staff contains a whole rest with a fermata above it, indicating a full-measure rest.

(C)

Handwritten musical notation for section C, measures 6-9. Measures 6-7 continue the melody from section A. Measure 8 features a triplet of eighth notes. Measure 9 ends with a whole note.

(D)

Handwritten musical notation for section D, measures 10-11. Measure 10 contains a whole rest with a fermata. Measure 11 contains a melody of quarter and eighth notes.

tp (inc)

Over The Rainbow $\frac{2}{2}$

E

fs (inc)

(A) Spring
♩ = 120

Over The Rainbow 1/2

Comp. Harold Arlen
Arr. Yusuko Imanishi

Handwritten musical notation for the first staff of section A, featuring a treble clef, a key signature of two flats (Bb and Eb), and a whole rest.

Handwritten musical notation for the second staff of section A, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Handwritten musical notation for the third staff of section A, continuing the melodic line with eighth and sixteenth notes and a triplet.

Bossa
♩ = 160

(B) Handwritten musical notation for the first staff of section B, featuring a treble clef, a key signature of two flats, and a whole rest. The dynamic marking 'pf' is present.

(C) Handwritten musical notation for the first staff of section C, containing a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the second staff of section C, continuing the melodic line.

Handwritten musical notation for the third staff of section C, featuring a melodic line with eighth and sixteenth notes and a triplet.

Handwritten musical notation for the fourth staff of section C, continuing the melodic line with eighth and sixteenth notes and a triplet.

(D) Handwritten musical notation for the first staff of section D, featuring a treble clef, a key signature of two flats, and a whole rest.

Handwritten musical notation for the second staff of section D, containing a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the third staff of section D, continuing the melodic line.

(E) Handwritten musical notation for the first staff of section E, containing a melodic line with eighth and sixteenth notes.

45 (inc)

Over The Rainbow 3/2

Handwritten musical notation for 'Over The Rainbow' in 3/2 time. The notation consists of seven staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one flat. The fifth staff has a bass clef. The sixth and seventh staves have a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulation marks such as slurs and accents. There are some handwritten annotations like '3' and 'lit' above the notes.

Seven empty musical staves for additional notation.

f^b

(A)

Over the Rainbow $\frac{1}{2}$

Comp. Harold Arlen
Arr. Yusuke Imanishi

Swing
♩ = 120

Musical staff for section A, first line, showing a treble clef, key signature of two flats (B-flat and E-flat), and a whole rest.

Musical staff for section A, second line, containing a melody with quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff for section A, third line, continuing the melody with quarter notes, eighth notes, and a triplet of eighth notes.

Bassa
♩ = 60
p₂

Musical staff for section B, first line, showing a treble clef, key signature of two flats, and a whole rest.

Musical staff for section C, first line, containing a bass line with quarter notes and eighth notes.

Musical staff for section C, second line, continuing the bass line with quarter notes and eighth notes.

Musical staff for section C, third line, containing a melody with quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff for section C, fourth line, continuing the melody with quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff for section D, first line, showing a treble clef, key signature of two flats, and a whole rest.

Musical staff for section D, second line, containing a melody with quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff for section D, third line, continuing the melody with quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff for section E, first line, containing a bass line with quarter notes and eighth notes.

\flat

Over The Rainbow $\frac{2}{3}$

Handwritten musical score for "Over The Rainbow" in B-flat major, 2/3 time. The score consists of six staves. The first staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains the bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2. The third and fourth staves contain a piano accompaniment with chords and arpeggios. The fifth staff contains a piano accompaniment with chords and arpeggios. The sixth staff contains a piano accompaniment with chords and arpeggios. The score ends with a double bar line.

Seven empty musical staves for additional notation.

Rhythm Section

Over The Rainbow 1/2

Comp. Harold Arlen
Arr. Yusuke Inanishi

(A) $\text{♩} = 120$
Swing

Chord progression for section A:

Staff 1: E_b7 , $C7$, $G7$, $E7$, $A7$

Staff 2: A_b7 , $A7$, $D7$, $G7$, N.C., $C7^{(11)}$, $F7$

Staff 3: $F7$, B_b7 , $B7$, $C7$, D_b7 , E_b7 , $G7$, G_b7 , $F7$, $E7$

Staff 4: D_b/E_b , B_b/C , G_b/A , $B7^{(b9)}$, $B7^{(b9)}$

$\text{♩} = 160$
Bossa

Chord progression for section B:

Staff 1: $A7$, $D7$, $G7$, $C7$

Staff 2: $F7$, $G7$, A_b7 , $B7$, B_b7

Chord progression for section C:

Staff 1: $F7$, B_b7 , A_b7 , A_b7 , $G7$, $E7$, $A7$

Staff 2: A_b7 , $A7$, $D7^{(b9)}$, $G7$, N.C., D_b7 , $C7$, $F7$

Staff 3: $F7$, A_b7 , D_b7 , E_b7 , $G7$, G_b7 , $F7$, $E7$

Staff 4: D_b/E_b , B_b/C , G_b/A , $B7^{(b9)}$, $B7^{(b9)}$, $E7/E_b$, $F7$, B_b7

Chord progression for section D:

Staff 1: $F7$, $C7$, $F7$, B_b7

Staff 2: $G7$, $C7$, $F7$, B_b7

Rhythm Section

Over The Rainbow 3/2

Chord progression: Eb7 / G C7 / Bb A7 D7

Chord progression: G7 Db7(b9) C7 Gb7 Bb7(#11) F7 Bb7(b9)

(E) Chord progression: A7 D7 G7 E7 A7

Chord progression: Ab7 A7 D7 G7 N.C. D7 C7 F7

Chord progression: F7/bb Ab7/bb D7 Eb7 G7 Gb7 F7 E7

Chord progression: Db7/Eb Bb7/C Gb7(#11) Bb7(b9) Bb7(b9) Eb7/Eb

Chord progression: D7/Eb Bb7/C Gb7(#11) Bb7(b9) Bb7(b9) A7 D7

Chord progression: G7 C7 F7 Bb7 Bb7(#11)

Chord progression: Eb7 Eb7 (rit) Eb7 (rit)

Empty musical staves for notation.

Blowin' Chords

Over The Rainbow

Handwritten musical score for "Over The Rainbow" in B-flat major. The score consists of ten staves, each containing a sequence of chords. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a repeat sign. The chords are written as follows:

- Staff 1: E^b₇, C₇, G₇, E₇, A₇
- Staff 2: A^b₇, A₇, D₇, G₇, C₇
- Staff 3: F₇, A^b₇, D^b₇, G₇, C₇
- Staff 4: F₇, B^b₇, E^b₇, F₇, B^b₇
- Staff 5: E^b₇, C₇, F₇, B^b₇
- Staff 6: G₇, C₇, F₇, B^b₇
- Staff 7: E^b₇, /_b, C₇, /^b, A₇, D₇
- Staff 8: G₇, C₇, F₇, B^b₇
- Staff 9: A₇, D₇, G₇, E₇, A₇
- Staff 10: A^b₇, A₇, D₇, G₇, C₇
- Staff 11: F₇, A^b₇, D^b₇, G₇, C₇
- Staff 12: F₇, B^b₇, E^b₇, F₇, B^b₇