

Intro - (A) - (Vamp) - (Solo) - (B) - (A) - (Vamp)

Ob-La-Di, Ob-La-De <sup>1/2</sup> Lennon - McCartney

all. 今西 佑介

Intro

(A)

(After Solo)

(A')

Trp (in B $\flat$ )

Ob-La-Di, Ob-La-Da  $\frac{3}{2}$



Vamp



fine





ts  
as (in C)

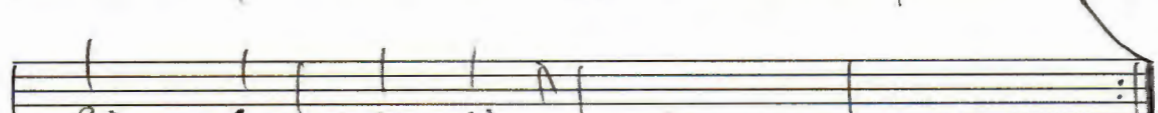
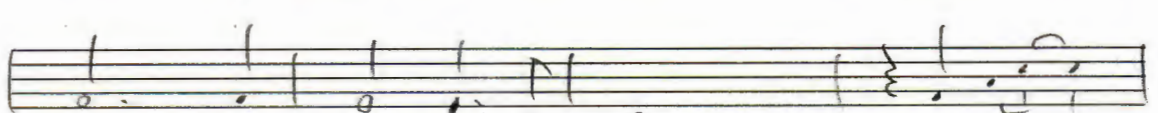
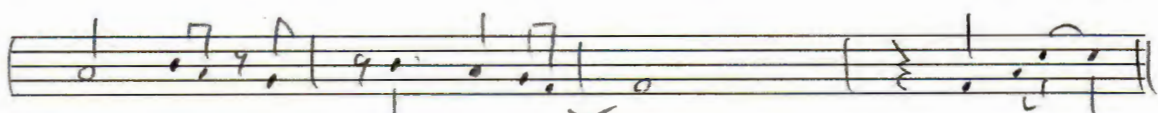
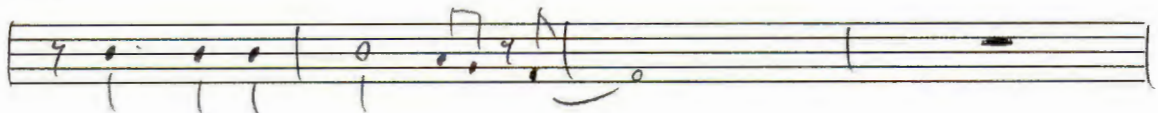
Ob-La-Di, Ob-La-Da 1/2

Lennon-McCartney  
arr. 今西 祐介

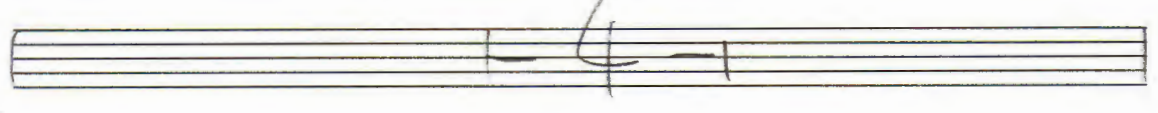
Intro



A



After Solo



fs (in c) Ob-La-Di, Ob-La-Da 2/2

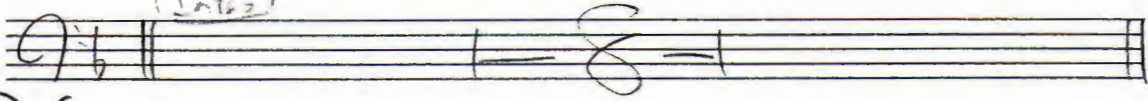
The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C), which is then changed to 2/2. The melody consists of quarter and eighth notes, with some slurs and accents. A circled 'A' is written above the second staff. The piece concludes with an 'Ending' section on the ninth and tenth staves, marked with a 'fine' at the end. The notation includes various note values, rests, and dynamic markings such as 'fs' (fortissimo).



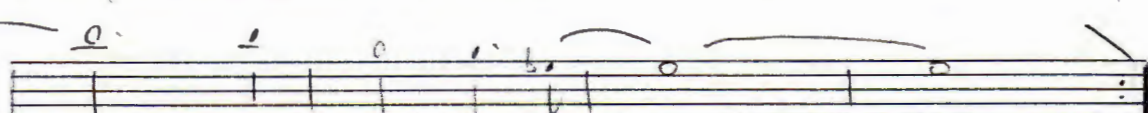
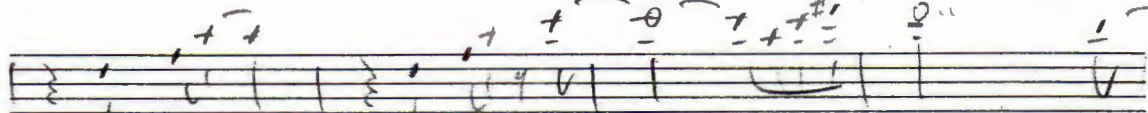
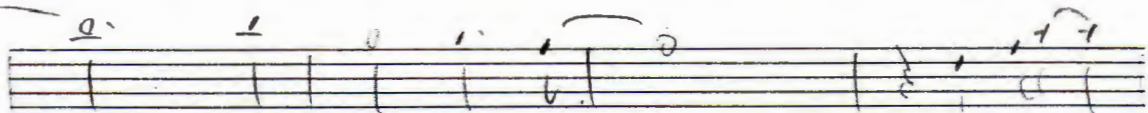
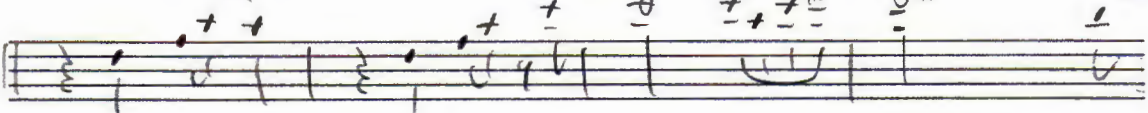
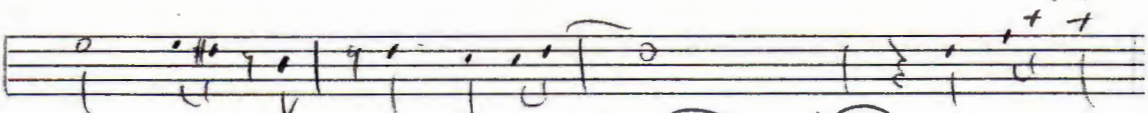
fb

Ob-la-Di, Ob-la-Da  $\frac{1}{2}$  Lennon - McCartney  
all. 今西佑介

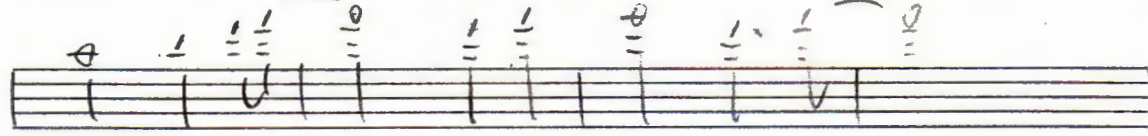
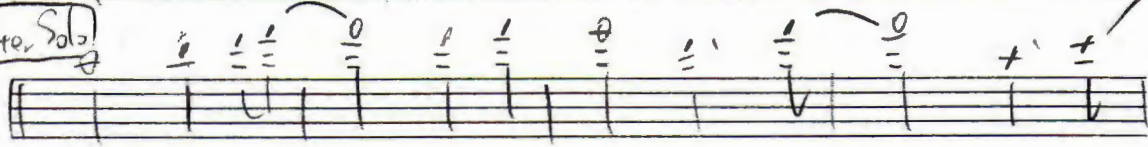
[Intro]



(A)



[After Solo]



fb

Ob-La-Di, Ob-La-Da  $\frac{7}{8}$

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Section labeled **(A)** with handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Section labeled **Finis** with handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Handwritten musical notation on a single staff, featuring rhythmic markings above the staff:  $+ \cdot + + +$  and  $+ \cdot +$ . The notes are  $e$  and  $o$ , with a slur over the first two notes.

Finis



Rhythm Section

Lennon - McCartney

Ob-La-Di, Ob-La-Da 1/2 all. 今西佑介

Handwritten musical score for the Rhythm Section of "Ob-La-Di, Ob-La-Da". The score is written on multiple staves and includes various musical notations and annotations.

**Annotations:**

- Tempo/Style:** H.H. 2 Beat
- Section Markers:** A) 2 Beat, B)
- Chord Progressions:**
  - Staff 1: F7, A7, A<sup>b</sup>dim, G7, C7
  - Staff 2: G7, C7, F7, x
  - Staff 3: F7, C7, F7, B<sup>b</sup>7, B<sup>b</sup>7
  - Staff 4: A7, D7, G7, C7, F7
  - Staff 5: F7/c, A7, D7#9
  - Staff 6: G7, C7, C<sup>#</sup>dim, D-
  - Staff 7: F/c, A7, D7#9
  - Staff 8: G7, C7, A<sup>b</sup>7, x
  - Staff 9: B<sup>b</sup>7, x, x, x
  - Staff 10: F7, C7, E7
  - Staff 11: B<sup>b</sup>7, x, x, x
- Rhythmic Notations:**
  - Staff 1: Quarter notes, eighth notes, and rests.
  - Staff 5: Quarter notes with a slash, indicating a specific rhythmic pattern.
  - Staff 6: Quarter notes with a slash, indicating a specific rhythmic pattern.
  - Staff 7: Quarter notes with a slash, indicating a specific rhythmic pattern.
  - Staff 9: Quarter notes with a slash, indicating a specific rhythmic pattern.
  - Staff 11: Quarter notes with a slash, indicating a specific rhythmic pattern.
- Other Notations:**
  - Staff 1: Circle with a slash (C/c)
  - Staff 5: Circle with a slash (F/c)
  - Staff 7: Circle with a slash (F/c)
  - Staff 10: Circle with a slash (F/c)
  - Staff 11: Circle with a slash (B<sup>b</sup>7)

Rhythm Section

Ob-La-Di, Ob-La-Da  $\frac{3}{2}$

A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> C<sub>7</sub>

HH, 2 Beat

D-S