

tp (inc)

a good book

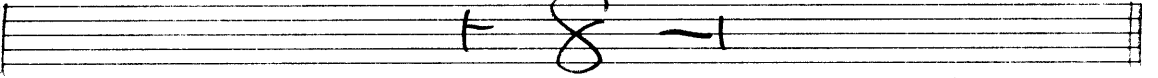
by Yusuke Imanishi

$\text{♩} = 116$

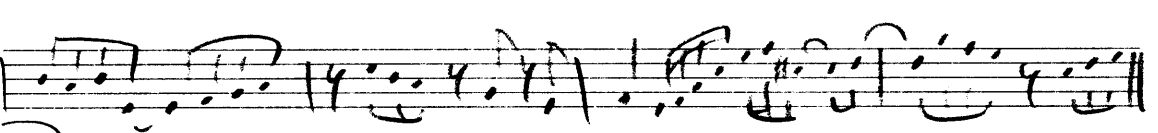
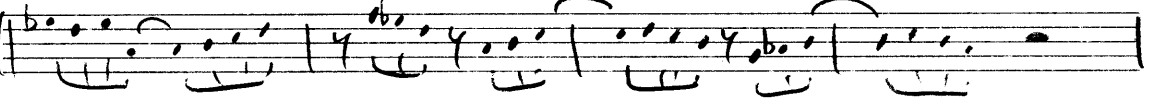
(A)



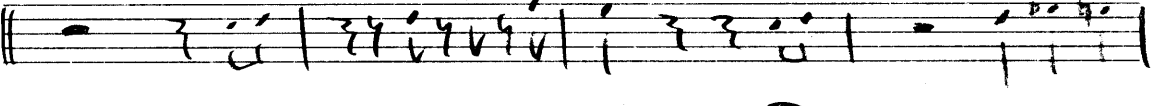
(B)



(C)



(D)



Rhythm Section

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♩ = 1/4 (A) **2 Beat** F₇ E^b₇ D₇ G₇ G₇, A^b₇, A₇

B^b₇ A^b₇ G₇ G₇ G₇ 3

3 F₇ E^b₇ D₇ G₇ G₇, A^b₇, A₇

B^b₇ A^b₇ C₇ F₇ B^b₇ 3

4 Beat (C) A^b₇ D₇ G₇ G₇ F₇ B^b₇

E^b₇ A^b₇ D₇ G₇ G₇ 3

2 Beat (D) F₇ E^b₇ D₇ G₇ G₇, A^b₇, A₇

B^b₇ A^b₇ C₇ F₇ D^b₇ 3 G₇, G₇